

REAL WEDDING

*Exclusive
look*



A FLORAL TRIBUTE

After having to move their wedding to a new location at the last minute, top local florist Heike married the love of her life, Ivar, among a sensory burst of contrasting opulence

VENUE **THE OLD TANNERY, WELLINGTON**

PHOTOGRAPHY **TASHA SECCOMBE**



The decor

Together with Anne Mann from Anne Mann Celebrates and Hannes from Kraak, we wanted to give our guests a visual feast. From the ceremony to the reception, it was important that all the senses be stimulated, with each part of the wedding accompanied by colour, texture and anticipation. We printed stunning tablecloths from The Heike Design, and Susan Brand created a watercolour image for the napkins. The floor of the reception area was covered in a floral print and thousands of petals to create a whole other level of texture.

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Florist extraordinaire Heike started her company, Fleur le Cordeur, with a mission to bless people at their occasions through magnificent arrangements.



The details

There were so many, from the custom stationery to the little bow ties the boys wore. Even the flowers girls' dresses were made from custom-printed fabric. I also dyed my hair red according to the theme.





The food

Johnny from Slippery Spoon delivered the most amazing feast to our table. We wanted our guests to experience incredibly tasty food, and we wanted there to be enough of it! Magnificent platters were placed on the tables and everyone was able to share and serve themselves – and really indulge!



The venue

There was rain forecast for our wedding day, so we had to move the wedding from our home (where it was going to take place in the garden) to a venue. Hannes from Kraak Events offered The Tannery in Wellington. Knowing that the space was beautiful, empty and almost derelict, Ivar and I immediately bought into the idea. We set up a little floral oasis in the middle of a large, empty warehouse-like space, and the impact was incredible.

The theme

We derived our theme from one of my new linen designs, The Heike Design, and it also formed the basis of the visual aspect of the wedding. Our theme was full of contrasts, dark colours with bright, fun pops of colour, and dramatic textures in a lunchtime setting. It was opulent, but fun.

Contrasts

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The first dance

Since it was a lunchtime wedding, we decided not to have a first dance.



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The floor was covered in petals – and a beautiful contrast to the stark chairs and dark tablecloth.



The dress

Since it was a lunchtime wedding, I didn't want a long dress. I wanted a dress I could have fun in, but at the same time, something that was interesting and elegant. Years ago I bought a beautiful piece of embroidered fabric, which formed the bodice of my dress. I was also set on having a large feature element, and the big bow on my left shoulder perfectly suited the style of the dress. Lena Lisa did such an amazing job bringing all my ideas together into one design, pulling off a quirky yet super elegant dress.



LITTLE BLACK BOOK

Flowers Fleur le Cordeur fleurlecordeur.co.za | **Hair & make-up** Yolande du Toit yolande.co.za | **Coordination** Kraak kraak.co.za & Anne Mann Celebrates annemann.co.za | **Venue** The Old Tannery oldtannery.co.za | **Photography** Tasha Seccombe tashaseccombe.com | **Videography** FJS fjs.co.za | **Catering** Slippery Spoon nothambutman.com/slippery-spoon-kitchen | **Stationery** Susan Brand susanbrand.co.za | **Live music** Bottomless Coffee Band bottomlesscoffeeband.com | **Dresses & bow ties** Lena Lisa [facebook.com/Lena-lisa](https://www.facebook.com/Lena-lisa) | **Printed tablecloths & floor** ArtLab Creative Digital Printing artlab.co.za | **Draping** To-Netts to-netts.co.za | **Staff** Urban Tonic urbantonic.co.za | **Cutlery & crockery** Two Birds at the Dairy Shed [facebook.com/thedairyshed](https://www.facebook.com/thedairyshed) | **Furniture** Scape Events scapeevents.co.za ♥